

# LA METTRIES L'HOMME MACHINE A STUDY IN THE ORIGINS OF AN IDEA

MAN A MACHINE ; And, MAN A PLANTMAN A MACHINEL'HOMME MACHINEMAN A MACHINELA METTRIE'S L'HOMME MACHINELA METTRIEMAN A MACHINELA METTRIE: MACHINE MAN AND OTHER WRITINGSL'HOMME MACHINEL' HOMME MACHINE THE ULTIMATE EXPERIENCELA METTRIE'S L'HOMME MACHINESYMPATHY, SENSIBILITY AND THE LITERATURE OF FEELING IN THE EIGHTEENTH CENTURYTHE RESTLESS CLOCKLA METTRIE'S 'L'HOMME MACHINE'ENLIGHTENMENT CONTESTEDL'HOMME MACHINE PAR JEAN OFFRAY DE LA METTRIEA HISTORY OF EUROPEAN THOUGHT IN THE NINETEENTH CENTURY: SCIENTIFIC THOUGHT. 2 vMAN A MACHINE JULIEN OFFRAY DE LA METTRIE ARAM VARTANIAN KATHLEEN ANNE WELLMAN JULIEN DE LA METTRIE JULIEN OFFRAY DE LA METTRIE JULIEN OFFRAY DE LA METTRIE JULIEN OFFRAY DE LA METTRIE Y. HARARI ARAM VARTANIAN I. CSENGET JESSICA RISKIN ARAM VARTANIAN JONATHAN I. ISRAEL GERTRUDE CARMAN BUSSEY JOHN THEODORE MERZ JULIEN OFFRAY DE LA METTRIE  
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THE FIRST MODERN TRANSLATION OF THE COMPLETE TEXTS OF LA METTRIE'S PIONEERING L'HOMME MACHINE AND L'HOMME PLANTE FIRST PUBLISHED IN 1747 AND 1748 RESPECTIVELY THIS VOLUME ALSO INCLUDES TRANSLATIONS OF THE ADVERTISEMENT AND DEDICATION TO L'HOMME MACHINE JUSTIN LEIBER'S INTRODUCTION ILLUMINATES THE RADICAL THINKING AND ADVOCACY OF THE PASSIONATE LA METTRIE AND PROVIDES COGENT ANALYSIS OF LA METTRIE'S RELATIONSHIP TO SUCH IMPORTANT PHILOSOPHICAL FIGURES AS DESCARTES, MALEBRANCHE AND LOCKE AND OF HIS LASTING INFLUENCE ON THE DEVELOPMENT OF MATERIALISM COGNITIVE STUDIES, LINGUISTICS AND OTHER AREAS OF INTELLECTUAL INQUIRY

THIS WORK IS CONSIDERED AS ONE OF THE EARLIEST REGARDING THE AFFIRMATIONS OF MATERIALISM AND ATHEISM IT PRESENTS THE PHILOSOPHICAL IDEAS OF THE AUTHOR AND PROVOKES THOUGHT PROCESS

MAN A MACHINE BY JULIEN OFFRAY DE LA METTRIE EXPLORE THE FASCINATING INTERSECTION OF PHILOSOPHY AND SCIENCE IN MAN A MACHINE BY JULIEN OFFRAY

DE LA METTRIE THIS THOUGHT PROVOKING WORK DELVES INTO THE NATURE OF HUMAN BEINGS EXAMINING THE IDEA OF HUMANS AS COMPLEX MACHINES GOVERNED BY BIOLOGICAL AND PHYSIOLOGICAL PROCESSES KEY ASPECTS OF THE BOOK MAN A MACHINE CHALLENGES TRADITIONAL NOTIONS OF HUMAN NATURE AND CONSCIOUSNESS PROPOSING A MECHANISTIC VIEW OF HUMAN BEINGS EXPLORES THE RELATIONSHIP BETWEEN MIND AND BODY DISCUSSING THE INTERCONNECTEDNESS OF PHYSICAL AND MENTAL PROCESSES RAISES PHILOSOPHICAL QUESTIONS ABOUT FREE WILL DETERMINISM AND THE IMPLICATIONS OF VIEWING HUMANS AS MACHINES JULIEN OFFRAY DE LA METTRIE AN AUDACIOUS FRENCH PHYSICIAN AND PHILOSOPHER OF THE 18TH CENTURY CHALLENGED CONVENTIONAL THINKING WITH HIS PROVOCATIVE WRITINGS LA METTRIE'S MOST NOTABLE WORK *L'HOMME MACHINE* MAN A MACHINE PRESENTED A MATERIALISTIC VIEW OF HUMAN NATURE ARGUING THAT HUMAN BEINGS WERE COMPLEX MACHINES GOVERNED BY PHYSICAL AND PHYSIOLOGICAL PROCESSES THIS CONTROVERSIAL PERSPECTIVE SPARKED INTENSE DEBATES AND MADE LA METTRIE A POLARIZING FIGURE IN INTELLECTUAL CIRCLES HIS BOLD EXPLORATION OF THE RELATIONSHIP BETWEEN MIND AND BODY LAID THE GROUNDWORK FOR LATER PHILOSOPHICAL AND SCIENTIFIC INQUIRIES

IN *MAN A MACHINE* JULIEN OFFRAY DE LA METTRIE PRESENTS A PROVOCATIVE AND GROUNDBREAKING EXAMINATION OF HUMAN EXISTENCE THROUGH A MECHANISTIC LENS WRITTEN IN THE 18TH CENTURY THIS PHILOSOPHICAL TREATISE CRITIQUES THE DUALISM OF MIND AND BODY ARGUING INSTEAD FOR A MATERIALIST VIEW THAT LIKENS HUMANS TO COMPLEX MACHINES LA METTRIE'S LITERARY STYLE MELDS SHARP WIT WITH RIGOROUS ARGUMENTATION POSITIONING HIS WORK AT THE FOREFRONT OF ENLIGHTENMENT THOUGHT BY DRAWING EXTENSIVELY FROM THE NATURAL SCIENCES OF HIS TIME HE CHALLENGES PREVAILING NOTIONS OF FREE WILL AND CONSCIOUSNESS SUGGESTING THAT HUMAN BEHAVIOR IS GOVERNED BY PHYSICAL PROCESSES AKN TO THOSE IN MACHINES JULIEN OFFRAY DE LA METTRIE WAS A PHYSICIAN AND PHILOSOPHER WHOSE RADICAL IDEAS DREWIRE AND ADMIRATION ALIKE HIS EXPERIENCES IN THE EMERGING SCIENTIFIC MILIEU PARTICULARLY HIS EXPOSURE TO THE ADVANCEMENTS IN BIOLOGY AND MECHANICS COMPELLED HIM TO ADVOCATE FOR A RIGOROUS MATERIALISM ADDITIONALLY LA METTRIE'S OWN LIFE BESET BY CONTROVERSY AND CENSURE RESONATES THROUGH HIS WRITINGS AND REFLECTS A DEEP COMMITMENT TO INTELLECTUAL INDEPENDENCE AND BOLD INQUIRY INTO HUMAN NATURE *MAN A MACHINE* IS AN ESSENTIAL READ FOR ANYONE INTERESTED IN THE INTERSECTIONS OF PHILOSOPHY SCIENCE AND HUMAN IDENTITY LA METTRIE'S ARTICULATE DEFENSE OF A MECHANISTIC VIEW OF HUMANITY INVITES READERS TO RECONSIDER THEIR OWN BELIEFS ABOUT THE MIND AND BODY MAKING THE BOOK A FUNDAMENTAL TEXT FOR SCHOLARS AND CURIOUS MINDS ALIKE IN THIS ENRICHED EDITION WE HAVE CAREFULLY CREATED ADDED VALUE FOR YOUR READING EXPERIENCE A SUCCINCT INTRODUCTION SITUATES THE WORK'S TIMELESS APPEAL AND THEMES THE SYNOPSIS OUTLINES THE CENTRAL PLOT HIGHLIGHTING KEY DEVELOPMENTS WITHOUT SPOILING CRITICAL TWISTS A DETAILED HISTORICAL CONTEXT IMMERSES YOU IN THE ERA'S EVENTS AND INFLUENCES THAT SHAPED THE WRITING AN AUTHOR BIOGRAPHY REVEALS MILESTONES IN THE AUTHOR'S LIFE ILLUMINATING THE PERSONAL INSIGHTS BEHIND THE TEXT A THOROUGH ANALYSIS DISSECTS SYMBOLS MOTIFS AND CHARACTER ARCS TO UNEARTH UNDERLYING MEANINGS REFLECTION QUESTIONS PROMPT YOU TO ENGAGE PERSONALLY WITH THE WORK'S MESSAGES CONNECTING THEM TO MODERN LIFE HAND PICKED MEMORABLE QUOTES SHINE A SPOTLIGHT ON MOMENTS OF LITERARY BRILLIANCE INTERACTIVE FOOTNOTES CLARIFY UNUSUAL REFERENCES HISTORICAL ALLUSIONS AND ARCHAIC PHRASES FOR AN EFFORTLESS MORE INFORMED READ

AS A CLASSIC OF THE FRENCH ENLIGHTENMENT *L'HOMME MACHINE* HAS IN THE PAST BEEN OF EQUAL INTEREST TO STUDENTS OF PHILOSOPHY SCIENCE AND LITERATURE THE PRESENT EDITION OFFERS THE FIRST ESTABLISHED TEXT WITH EXTENSIVE NOTES IN HIS INTRODUCTION DR VARTANIAN DISCUSSES LA METTRIE'S THESIS ITS SOURCES THE PLACE OF THE MAN MACHINE IDEA IN THE DEVELOPMENT OF LA METTRIE'S MATERIALISM AND ITS CRITICAL IMPACT ON THE INTELLECTUAL STRUGGLES OF THE EIGHTEENTH CENTURY ORIGINALLY PUBLISHED IN 1960 THE PRINCETON LEGACY LIBRARY USES THE LATEST PRINT ON DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT OF PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS

THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND HARDCOVER EDITIONS THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905

JULIEN OFFRAY DE LA METTRIE BEST KNOWN AS THE AUTHOR OF *L'HOMME MACHINE* APPEARS AS A MINOR CHARACTER IN MOST ACCOUNTS OF THE ENLIGHTENMENT BUT IN THIS INTELLECTUAL BIOGRAPHY BY KATHLEEN WELLMAN LA METTRIE PHYSICIAN PHILOSOPHE EMERGES AS A CENTRAL FIGURE WHOSE MEDICAL APPROACH TO PHILOSOPHICAL AND MORAL ISSUES HAD A PROFOUND INFLUENCE ON THE PERIOD AND ITS LEGACY WELLMAN'S STUDY PRESENTS LA METTRIE AS AN ADVOCATE OF PROGRESSIVE MEDICAL THEORY AND PRACTICE WHO CONSISTENTLY APPLIED HIS MEDICAL CONCERN TO THE REFORM OF PHILOSOPHY MORALS AND SOCIETY BY EXAMINING HIS TRAINING WITH THE DUTCH PHYSICIAN HERMANN BOERHAAVE HIS SATIRES LAMPOONING THE IGNORANCE AND VENALITY OF THE MEDICAL PROFESSION AND HIS MEDICAL TREATISES ON SUBJECTS RANGING FROM VERTIGO TO VENERAL DISEASE WELLMAN ILLUMINATES THE MEDICAL ROOTS OF LA METTRIE'S PHILOSOPHY SHE SHOWS HOW MEDICINE ENCOURAGED LA METTRIE TO UNDERTAKE AN IMPERICIST CRITIQUE OF THE PHILOSOPHICAL TRADITION AND PROVIDED THE FOUNDATION FOR A MEDICAL MATERIALISM THAT BOTH SHAPED HIS UNDERSTANDING OF THE POSSIBILITIES OF MORAL AND SOCIAL REFORM AND LED HIM TO ESPOUSE THE CAUSE OF THE PHILOSOPHERS ELUCIDATING THE MEDICAL VIEW OF NATURE HUMAN BEINGS AND SOCIETY THAT THE ENLIGHTENMENT AND LA METTRIE IN PARTICULAR BEQUETHED TO THE MODERN WORLD LA METTRIE MAKES AN IMPORTANT CONTRIBUTION TO OUR UNDERSTANDING OF BOTH THAT PERIOD AND OUR OWN

MAN A MACHINE FRENCH *L'HOMME MACHINE* IS A WORK OF MATERIALIST PHILOSOPHY BY THE 18TH CENTURY FRENCH PHYSICIAN AND PHILOSOPHER JULIEN OFFRAY DE LA METTRIE FIRST PUBLISHED IN 1747. IN THIS WORK DE LA METTRIE EXTENDS DESCARTES ARGUMENT THAT ANIMALS WERE MERE AUTOMATONS OR MACHINES TO HUMAN BEINGS DENYING THE EXISTENCE OF THE SOUL AS A SUBSTANCE SEPARATE FROM MATTER KARL POPPER DISCUSSES DE LA METTRIE'S CLAIM IN RELATION TO EVOLUTION AND QUANTUM MECHANICS YET THE DOCTRINE THAT MAN IS A MACHINE WAS ARGUED MOST FORCEFULLY IN 1751 LONG BEFORE THE THEORY OF EVOLUTION BECAME GENERALLY ACCEPTED BY DE LA METTRIE AND THE THEORY OF EVOLUTION GAVE THE PROBLEM AN EVEN SHARPER EDGE BY SUGGESTING THERE MAY BE NO CLEAR DISTINCTION BETWEEN LIVING MATTER AND DEAD MATTER AND IN SPITE OF THE VICTORY OF THE NEW QUANTUM THEORY AND THE CONVERSION OF SO MANY PHYSICISTS TO INDETERMINISM DE LA METTRIE'S DOCTRINE THAT MAN IS A MACHINE HAS PERHAPS MORE DEFENDERS THAN BEFORE AMONG PHYSICISTS BIOLOGISTS AND PHILOSOPHERS ESPECIALLY IN THE FORM OF THE THESIS THAT MAN IS A COMPUTER

JULIEN OFFRAY DE LA METTRIE 1709-51 AUTHOR OF *MACHINE MAN* 1747 WAS THE MOST UNCOMPROMISING OF THE MATERIALISTS OF THE EIGHTEENTH CENTURY AND THE PROVOCATIVE TITLE OF HIS WORK ENSURED IT A SUCCÈS DE SCANDALE IN HIS OWN TIME IT WAS HOWEVER A SERIOUS IF POLEMICAL ATTEMPT TO PROVIDE AN EXPLANATION OF THE WORKINGS OF THE HUMAN BODY AND MIND IN PURELY MATERIAL TERMS AND TO SHOW THAT THOUGHT WAS THE PRODUCT OF THE WORKINGS OF THE BRAIN ALONE THIS FULLY ANNOTATED EDITION PRESENTS AN ENGLISH TRANSLATION OF THE TEXT TOGETHER WITH THE MOST IMPORTANT OF LA METTRIE'S OTHER PHILOSOPHICAL WORKS TRANSLATED INTO ENGLISH AND ANN THOMSON'S INTRODUCTION EXAMINES HIS AIMS AND THE SCANDALOUS MORAL CONSEQUENCES WHICH HE DREW FROM HIS MATERIALISM

BIOLOGIE MECHANISMUS

FOR MILLENNIA WAR WAS VIEWED AS A SUPREME TEST IN THE PERIOD 1750-1850 WAR BECAME MUCH MORE THAN A TEST IT BECAME A SECULAR REVELATION THIS NEW UNDERSTANDING OF WAR AS REVELATION COMPLETELY TRANSFORMED WESTERN WAR CULTURE REVOLUTIONIZING POLITICS THE PERSONAL EXPERIENCE OF WAR THE STATUS OF COMMON SOLDIERS AND THE TENETS OF MILITARY THEORY

WHAT MAKES IT POSSIBLE FOR SELF INTEREST CRUELTY AND VIOLENCE TO BECOME PART OF THE BENEVOLENT COMPASSIONATE IDEOLOGY OF EIGHTEENTH CENTURY SENSIBILITY THIS BOOK EXPLORES FORMS OF EMOTIONAL RESPONSE INCLUDING SYMPATHY TEARS SWOONS AND MELANCHOLIA THROUGH A RANGE OF EIGHTEENTH CENTURY LITERARY PHILOSOPHICAL AND SCIENTIFIC TEXTS

TODAY A SCIENTIFIC EXPLANATION IS NOT MEANT TO ASCRIBE AGENCY TO NATURAL PHENOMENA WE WOULD NOT SAY A ROCK FALLS BECAUSE IT SEEKS THE CENTER OF THE EARTH EVEN FOR LIVING THINGS IN THE NATURAL SCIENCES AND OFTEN IN THE SOCIAL SCIENCES THE SAME IS TRUE A MODERN BOTANIST WOULD NOT SAY THAT PLANTS PURSUE SUNLIGHT THIS HAS NOT ALWAYS BEEN THE CASE NOR PERHAPS WAS IT INEVITABLE SINCE THE SEVENTEENTH CENTURY MANY THINKERS HAVE MADE AGENCY IN VARIOUS FORMS CENTRAL TO SCIENCE THE RESTLESS CLOCK EXAMINES THE HISTORY OF THIS PRINCIPLE BANNING AGENCY IN THE LIFE SCIENCES IT ALSO TELLS THE STORY OF DISSENTERS EMBRACING THE OPPOSITE IDEA THAT AGENCY IS ESSENTIAL TO NATURE THE STORY BEGINS WITH THE AUTOMATA OF EARLY MODERN EUROPE AS MODELS FOR THE NEW SCIENCE OF LIVING THINGS AND TRACES QUESTIONS OF SCIENCE AND AGENCY THROUGH DESCARTES LEIBNIZ LAMARCK AND DARWIN AMONG MANY OTHERS MECHANIST SCIENCE JESSICA RISKIN SHOWS HAD AN ASSOCIATED THEOLOGY THE ARGUMENT FROM DESIGN WHICH FOUND EVIDENCE FOR A DESIGNER IN THE MECHANISMS OF NATURE REJECTING SUCH APPEALS TO A SUPERNATURAL GOD THE DISSENTERS SOUGHT TO NATURALIZE AGENCY RATHER THAN OUTSOURCING IT TO A DIVINE ENGINEER THEIR MODEL CAST LIVING THINGS NOT AS PASSIVE BUT AS ACTIVE SELF MAKING MACHINES THE CONFLICT BETWEEN PASSIVE AND ACTIVE MECHANIST APPROACHES MAINTAINS A SUBTERRANEAN LIFE IN CURRENT SCIENCE SHAPING DEBATES IN FIELDS SUCH AS EVOLUTIONARY BIOLOGY COGNITIVE SCIENCE AND ARTIFICIAL INTELLIGENCE THIS HISTORY PROMISES NOT ONLY TO INFORM SUCH DEBATES BUT ALSO OUR SENSE OF THE POSSIBILITIES FOR WHAT IT MEANS TO ENGAGE IN SCIENCE AND EVEN WHAT IT MEANS TO BE ALIVE

JONATHAN ISRAEL PRESENTS THE FIRST MAJOR REASSESSMENT OF THE WESTERN ENLIGHTENMENT FOR A GENERATION CONTINUING THE STORY HE BEGAN IN THE BEST SELLING RADICAL ENLIGHTENMENT AND NOW FOCUSING HIS ATTENTION ON THE FIRST HALF OF THE EIGHTEENTH CENTURY HE RETURNS TO THE ORIGINAL SOURCES TO OFFER A GROUNDBREAKING NEW PERSPECTIVE ON THE NATURE AND DEVELOPMENT OF THE MOST IMPORTANT CURRENTS IN MODERN THOUGHT ISRAEL TRACES MANY OF THE CORE PRINCIPLES OF WESTERN MODERNITY TO THEIR ROOTS IN THE SOCIAL POLITICAL AND PHILOSOPHICAL FERMENT OF THIS PERIOD THE PRIMACY OF REASON DEMOCRACY RACIAL EQUALITY FEMINISM RELIGIOUS TOLERATION SEXUAL EMANCIPATION AND FREEDOM OF EXPRESSION HE EMPHASIZES THE DUAL CHARACTER OF THE ENLIGHTENMENT AND THE BITTER STRUGGLE BETWEEN ON THE ONE HAND A GENERALLY DOMINANT ANTI DEMOCRATIC MAINSTREAM SUPPORTING THE MONARCHY ARISTOCRACY AND ECCLESIASTICAL AUTHORITY AND ON THE OTHER A LARGELY REPRESSED DEMOCRATIC REPUBLICAN AND MATERIALIST RADICAL FRINGE HE ALSO CONTENDS THAT THE SUPPOSEDLY SEPARATE FRENCH BRITISH GERMAN DUTCH AND ITALIAN ENLIGHTENMENTS INTERACTED TO SUCH A DEGREE THAT THEIR STUDY IN ISOLATION GIVES A HOPELESSLY DISTORTED PICTURE A WORK OF DAZZLING AND HIGHLY ACCESSIBLE SCHOLARSHIP ENLIGHTENMENT CONTESTED WILL BE THE DEFINITIVE REFERENCE POINT FOR HISTORIANS PHILOSOPHERS AND ANYONE ENGAGED WITH THIS FASCINATING PERIOD OF HUMAN DEVELOPMENT

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AN AESTHETICALLY APPEALING AND USER-FRIENDLY INTERFACE SERVES AS THE CANVAS UPON WHICH *LA METTRIES LHOMME MACHINE A STUDY IN THE ORIGINS OF AN IDEA* DEPICTS ITS LITERARY MASTERPIECE. THE WEBSITE'S DESIGN IS A SHOWCASE OF THE THOUGHTFUL CURATION OF CONTENT, PROVIDING AN EXPERIENCE THAT IS BOTH VISUALLY ATTRACTIVE AND FUNCTIONALLY INTUITIVE. THE BURSTS OF COLOR AND IMAGES HARMONIZE WITH THE INTRICACY OF LITERARY CHOICES, CREATING A SEAMLESS JOURNEY FOR EVERY VISITOR.

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